

TREPADORAS

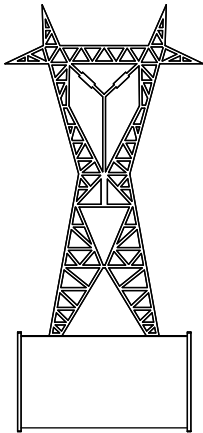
On a slightly apocalyptic note, the decay of urban infrastructure and the reclaiming of cities by nature is symbolised by Trepadoras [Creepers], a series of pots which imitate neon signs and electricity pylons being slowly devoured by climbing plants. Also part of this series, Migración shows the area of the Mexico-United States border where most of the illegal migration takes place.

Design: NEL colectivo.

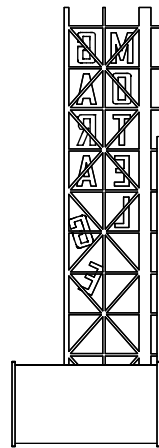
Year: 2008

Participants: Ricardo Casas, Alejandro Castro, Héctor Esrawe, Emiliano Godoy, Cecilia León de la Barra

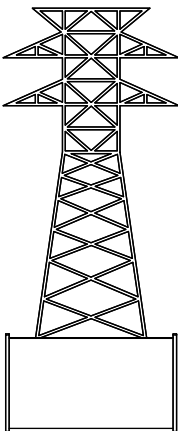
Material: Corian.



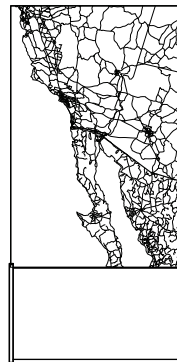
Torre 1
70 x 150 x 26 cms



Motel
61 x 180 x 26 cms



Torre 2
63 x 150 x 26 cms



Migración
60 x 125 x 26 cms