

TINACOS

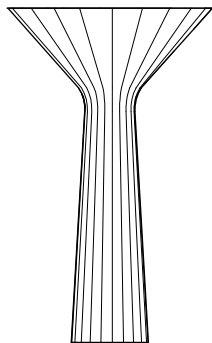
Nel transposes onto the scale and shape of a porcelain vase the monumentality and identity of a water tank. The pieces are intervened in the same manner as real-life buildings, making each of them unique, with scaled-down cracks, graffiti, tags and stencils, as well as political campaigns and music concert advertising.

Design: NEL colectivo.

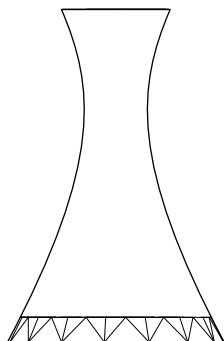
Year: 2008

Participants: Ricardo Casas, Alejandro Castro, Héctor Esrawe, Emiliano Godoy, Cecilia León de la Barra

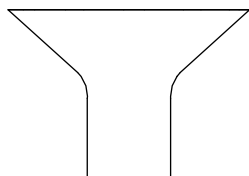
Material: High-temperature ceramic



Tinaco 1
24 x 39 x 24 cms



Tinaco 2
26 x 40 x 26 cms



Tinaco 3
36 x 25 x 36 cms